The Story of the DPRK's Emblem

An emblem is an official design representing the mission of a country. Every picture of the emblem reflects the feature and aspiration of that country.

So, the great leader Comrade **Kim Il Sung** was particularly concerned about creating every line and dot of the national emblem when it was being depicted.

However, a factionalist called an artist and forced him to design the shape and rim of the national emblem to be round, not to decorate it with ears of rice at the rim and draw the Kyongbok Palace (the royal palace of the feudal Joson dynasty) at its centre.

When he was told about this fact, Comrade **Kim Il Sung** rejected his absurd allegations and ensured that the national emblem reflected the features of a new, prosperous and powerful country to be built in liberated Korea.

Some days later, he said: In order to show the rosy future of our country which will be turned into a developed, prosperous and civilized one in the world, the national emblem should reflect the electrification of the country. A good drawing of something like the Suphung Power Station in our country will make it possible to visually represent the prospect of the country's electrification.

Accordingly, the design of the national emblem was brought to completion. Seeing the design, he said with satisfaction: The national emblem is as bright and beautiful as the name of our country. We can be proud of our national emblem before the world.