

The Story about the WPK's Emblem

One day at the end of July 1946, the great leader Comrade **Kim Il Sung** called officials to his office and told them about the issues of principle to be adhered to in creating the emblem of the Workers' Party of Korea.

He gave them detailed instructions as regards its design, saying that the Party emblem should depict a worker, a peasant and a working intellectual together so as to symbolize that the WPK is a unified party of the masses of the working people.

Two days later, creators completed the design of an emblem with a hammer, a sickle and a writing brush, depicting a worker, a peasant and an intellectual.

Taking into account the class relations in those days, they put the hammer, sickle and writing brush in order, which meant the order of a worker, a peasant and an intellectual.

Their design gave no pleasure to **Kim Il Sung**, because they failed to fully represent the character peculiar to the WPK in the emblem.

After going it over for a while, he said:

In view of its composition and in order to symbolize that the masses of working people, including worker, peasant and intellectual, are closely united, it would be good to put a writing brush at the centre and a hammer and a sickle at the left and right sides respectively, crossing their handles in the middle point.

The writing brush should be placed at the centre and a little higher than the hammer and the sickle. This means that not only intellectuals but workers and peasants should possess a great store of knowledge and high cultural attainments so as to positively contribute to building a prosperous, civilized, independent and sovereign state in the future.

Later, while going over the re-designed emblem again, he specified the issue of making clear the outlines of handles of the hammer, sickle and writing brush so that everyone could distinguish their order at a mere sight of the emblem.

He personally drew the crossing point of the handles on a paper with a pencil; he put the writing brush at the centre and covered the crossing point of its handle with the handles of the hammer and sickle so that it would be invisible.

As a result, everyone could easily understand that the writing brush was put behind the hammer and the sickle. It was really a design epitomizing a profound ideology.

Thanks to his wise, energetic and meticulous guidance, the WPK's emblem, which is unique and perfect in terms of ideological content and formative art and vividly represents its character and ennobling mission, was brought to completion.